



Kielce

July 13-23, 2017

REGULATIONS

theatre

PART I

1. ORGANISER

Polish Scouting and Guiding Association
Kielce Region
Panska Street 1a, 25-811 Kielce, Poland
NIP 657-038-65-25; KRS 0000281349
tel. + 48 41 344 65 55
www.kielecka.zhp.pl; biuro@kielecka.zhp.pl

2. FESTIVAL OFFICE

www.wiatraczek.pl
biuro@wiatraczek.pl
www.facebook.com/HFKMS
foto.wiatraczek.pl
film.wiatraczek.pl

BEFORE THE FESTIVAL:

Polish Scouting and Guiding Association
Kielce Region
Panska Street 1a, 25-811 Kielce, Poland

DURING THE FESTIVAL:

The Dormitory of the Complex of Electricity Schools
Internat Zespołu Szkół Elektrycznych
Al. 1000-lecia Państwa Polskiego 20, 25-314 Kielce

3. TIME AND PLACE

Kielce, July 13-23, 2017

4. WHO IS THE FESTIVAL ADDRESSED TO?

We kindly invite all young artists not only those who belong to the Polish Scouting and Guiding Association.

4.1. CELE FESTIWALU:

- confrontation of artistic achievements of children and youth
- development of aesthetic sensitivity of children and youth
- review and assessment of achievements of children and youth's artistic entities
- exchange of experiences and creative ideas for cultural animators and educators
- inspiration and searching for new forms of artistic and educational work
- formation of conscious recipient of art

5. ARTISTIC CATEGORIES OF THE FESTIVAL

5.1. MUSIC

- soloists
- vocal groups and vocal and instrumental bands
- other instrumental bands ranging from orchestras up to duets
- other musical forms, including choirs

5.2. DANCE

- contemporary dance groups (jazz, modern)
- revue dance groups
- song and dance groups
- staging and dance miniatures
- modern dance groups (disco-dance, hip hop, rap)
- other dance forms (cheerleaders, acrobatic groups, majorette, dance theatres and others)

5.3. FOLKLORE

- groups which present the folklore of Poland (regional groups, dance and singing groups, singers, folk bands and soloists)
- groups which present the folklore of other countries and nations (regional groups, dance and singing groups, singers, folk bands and soloists)

5.4. BRASS BANDS

- Polish youth brass bands
- Youth brass bands from other countries

5.5. THEATRE

- children's theatre groups (up to the 13 years of age)
- youth theatre groups (14-25 years of age)

6. ADDITIONAL MODULES

6.1 FESTIVAL TOURIST OFFICE

TERM: July 10-13 017 and July 23-25

For those interested in the exploration of Świętokrzyskie Province as well as more and less distant places of our country, Culture Camp Tourist Office has prepared a special offer. The offer will be available only during its operation, i.e. July 10-13, 2017 and July 23-25. Trip participants will be offered the accommodation and catering facilities reserved for the 44th International Cultural Scout Camp of School Youth, Kielce 2017.

MORE INFO... <http://turystyczne.kielecka.zhp.pl>

6.2. CULTURE SCOUT CAMP

TERM: July 13-23

This offer is addressed to scouts wishing to take part in the Culture Camp.

MORE INFO... <http://csc.kielecka.zhp.pl>

6.3. YOUNG AND WELL ROCKING

TERM: July 20-21

This campaign is aimed at young rock musicians, who want to test their skills by taking part in the reviews of rock bands and share their music with the residents of our city during concerts on the Market in Kielce.

The Greatest Rock Band - a joint musical performance of the chosen song. Participants will receive instruction in the form of musical notes and video recordings - professionally recorded instruction.

MORE INFO... <http://mlodzirockujacy.pl>

7. ADDITIONAL COMPETITIONS

The participants will be able to attend to additional competitions, taking place during the Culture Scout Camp:

7.1. JODŁA WYCHOWAWCZA - EDUCATIONAL FIR

All the artistic entities, participating in the Culture Scout Camp will be observed by the appointed judges, including the Organizers and Consultants.

Shall be assessed:

Camp activities – including the animation of the camp life, performance for the other participants;

Culture Camp Activities – including involvement in program activities (reviews, workshops, concerts, the additional Organizer's events), individual and team attitude towards the Organizers and Consultants;

Emphasizing the presence in Kielce – including creativity in promoting of artistic entity, hometown and the region during the events organized in Kielce.

7.2. JODŁA HARCERSKA - SCOUT FIR

In 2017, only ONE song of scouting can be submitted to the contest for Jodła Harcerska (Scout Fir), which takes place during the Scout Song concert.

MORE INFO... <http://wiatraczek.pl/regulaminy>

7.3. YOUNG FILM

Film competition is addressed to children and youth. The aim is to create a 2-minute film under the theme given by the Organizer. Presentation of competition entries, competition results and awards ceremony is performed during the International Cultural Scout Camp of School Youth.

MORE INFO... <http://mlodyfilm.kielecka.zhp.pl>

8. PRIZES

Prizes of the 44th International Scout School Youth Culture Festival are constituted by the Golden, Silver and Bronze Fir, financial and other rewards. Prize pool of the event amounts to 30000 PLN.

9. ACCOMMODATION

The Organiser ensures:

- accommodation
- 3 meals a day
- participation in various presentations of artistic character
- tourist packs
- packs for Festival participants
- consultations with Festival Jury
- integration and leisure meetings

Participants and instructors who participate in the Festival will be offered accommodation in students' houses and dormitories in the city of Kielce.

Participants of the module under the name of Culture Scout Camp may be offered accommodation in field conditions (in own or organiser's tents) as long as they express their will within the application form.

10. CONDITIONS OF PARTICIPATION

The conditions of qualification are constituted by:

- **Phase I** – logging onto the website and completion of an application form which may be found at <http://wiatraczek.pl/eng/>
- **Phase II** – completion and submission of the application form to biuro@wiatraczek.pl; deadline: April 10 2017
- **Phase III** – make the payment for the participation in accordance with the provisions of Regulations

11. APPLICATION THE RECREATION TO THE BOARD OF EDUCATION

The 44th International Cultural Scout Camp of School Youth is a form of summer recreation of children and youth and shall be reported to the Świętokrzyskie Board of Education.

11. 1. DOCUMENTS OF PARTICIPANT

During the Culture Camp the participants will be required to familiarize themselves and sign the rules concerning: the participant of recreation, fire protection, road use, swimming.

11.2. DOCUMENTS OF PERSONNEL (MANAGER AND EDUCATORS)

Upon arrival at the Camp, the personnel (managers and educators) will be required to sign the documents:

- d) Declaration on the safety and health of the child
- e) The scope of activities and responsibilities of the educator
- f) Voluntary Agreement

12. THE COSTS OF PARTICIPATION AND PAYMENTS

	DAYS	PAYMENT
PARTICIPANT	10 DAYS	270 EURO
CARETAKER	10 DAYS	270 EURO
SCOUT GROUPS	10 DAYS	270 EURO

The Bank of: Bank Polskiej Spółdzielczości S.A. branch Kielce;

Nr 56 1930 1800 2630 0600 9403 0021

ZHP Chorągiew Kielecka, ul. Pańska 1a, 25-811 Kielce

Within the description of the wire transfer please make sure to provide the following information: name of the group or name and surname of the soloist, the chosen module.

W tytule przelewu należy podać: nazwę zespołu lub imię i nazwisko solisty, wybrany moduł.

I payment (25% of total) – May 15, 2017

II payment (75% of total) – July 05, 2017

After June 15, 2017, resignation from the participation in the Culture Camp, will result in loss of the prepayment

- 1) The "CARETAKER" is understood by the Festival Organiser as a person of 18 years of age, who meets the requirements stemming from the provisions of the Resolution of the Minister of National Education; one caretaker per each and every group of 15 participants of the given executive entity. Each and every further adult person is considered to be as an accompanying person.
- 2) Per each complete group of 15 participants from the given executive entity 1 caretaker is relieved from the responsibility of the settlement of payment.
- 3) Accompanying persons (for instance: children, a third caretaker of a group which consists of 20 participants) are obliged to encumber complete fee the same as in the case of participants, in accordance with the provisions of the chosen module.

13. GENERAL PROVISIONS

- a) Each participant of the Culture Camp may be a member of only one team (perform in only one category). It is possible to select soloists from the vocal ensemble, with an extra fee, set by the Organizer.
- b) Participation in concert Gala of Laureates will be obligatory for the winners of „Złota Jodła” ("Golden Fir"). The other teams (the laureates) will be nominated to the concert according to indications of the concert director.
- c) The participants of the Culture Camp are required to perform in at least two concerts organized on the Market in Kielce.
- d) The ensembles and the soloists cannot perform the repertoire of programs presented earlier at the Culture Scout Camp.
- e) When there is the only one team in a given category on the Culture Camp, the Organizer will not provide a specialist on workshops.

- f) Institutions delegating the group for the Culture Camp are obliged to provide group insurance against accidents during travel and stay at the Camp.
- g) Behaviours below the dignity of the participant of the Culture Camp, may result in a change of the verdict by the Headquarters of the Camp
- h) Decision of the Jury is final and not subject to appeal.
- i) Application for participation in the Culture Camp constitutes acceptance of these Regulations.
- j) The Organizer reserves the right to introduce changes to the Regulations.
- k) The final interpretation of the Regulations is the responsibility of the Organizer of the Culture Camp.
- l) Issues not included in the Regulations are determined by the Organizer.

14. AUTHORSHIP PROPERTY LAWS AND RIGHTS

Participants of the 44th International Scout School Youth Culture Festival – Kielce 2016 transfer onto the Organiser of the Festival without the right for any remuneration all of the authorship property rights associated with the artistic performances. Festival Participants also transfer onto the Festival Organiser - without the right to remuneration - the rights upon all fields of exploitation in particular associated with and connected to:

- a) within the scope of the recording of performances as well as the right to multiply the copies of the artistic performance with the application of all available techniques,
- b) within the scope of introduction into turnover of any copies upon which the artistic performances were recorded, including the right of sales, lease and rent of such copies, upon which the artistic performance has been recorded.
- c) Multiplication and promotion of the artistic performance with the application of any other desired method, including the right to the recording and distribution and popularisation of all competition performances in radio and TV as well as upon the internet websites of the Organiser.

Festival participants also express their permission to take photos of and to film their artistic performances as well as to publish all materials generated in the result of the above within the way chosen at the discretion of the Festival Organiser, in particular Festival participants express their permission for the publication of such materials in media as well as upon internet websites of the Festival Organiser.

PART II

1. PARTICIPANTS:

Within the category of theatres there will be applied the following listed division onto age groups:

- children (up to the 13 years of age)
- youth (between 14 and 25 years of age)

2. REGULATORY PRINCIPLES:

The following listed forms are allowed:

- live plan theatre (the theatre of small forms, a music theatre, bandstand, cabaret),
- doll theatre
- the theatre of a live plan - soloists
- theatre presentations and plays executed based upon authorship scenarios will be subjected to separate assessment.
- each and every performer presents the programme of the total duration time amounting to 30 minutes, any desired topics, adequate to the age of performers.

3. ASSESSMENT OF GROUPS

The following listed elements will be subjected to the assessment of the Jury:

- the choice of the repertoire
- the drama of the performance
- general artistic impression
- enunciation, gestures
- the culture of the language, word