



INTERNATIONAL
SCOUT FESTIVAL
OF SCHOOL YOUTH CULTURE

Kielce
12-22 July 2018

REGULATIONS

dance

PART I - ORGANISATION

1. ORGANISER

Polish Scouting and Guiding Association
Stefan Żeromski Kielce Region Organisation
ul. Pańska 1a, 25-811 Kielce
TAX IDENTIFICATION NUMBER (NIP) 657-038-65-25
NCR (National Court Register) 0000281349
Phone no. + 48 41 344 65 55
www.kielecka.zhp.pl; biuro@kielecka.zhp.pl

2. FESTIVAL OFFICE

www.wiatraczek.pl
biuro@wiatraczek.pl
www.facebook.com/HFKMS
foto.wiatraczek.pl
film.wiatraczek.pl

Contact Data before the Festival:

Polish Scouting and Guiding Association
Stefan Żeromski Kielce Region Organisation
ul. Pańska 1a, 25-811 Kielce

Contact Data during the Festival:

Organiser's office
Boarding school of the Electrical School Complex
Al. 1000-lecia Państwa Polskiego 20, 25-314 Kielce

3. TIME AND PLACE

Kielce, 12-22 lipca 2018 roku

4. WHO IS THE FESTIVAL ADDRESSED TO?

We kindly invite all young artists not only those who belong to the Polish Scouting and Guiding Association.

4.1. CELE FESTIWALU:

- confrontation and comparison of children's and adolescents' artistic output
- developing aesthetic sensitivity of children and adolescents
- reviewing and evaluating children's and adolescents' artistic achievements
- exchange of experiences and creative ideas for culture animators and educators
- inspiration and search for new forms of artistic and educational work
- shaping a conscious art recipient
- promotion of children's and adolescents' artistic activity

5. ARTISTIC CATEGORIES OF THE FESTIVAL

5.1. MUSIC

- soloists
- vocal groups and vocal and instrumental bands
- instrumental bands (from orchestras to musical duos)
- other musical forms, including choirs

5.2. DANCE

- modern dance ensembles (jazz, modern)
- revue dance groups
- song and dance groups
- staging and dance miniatures
- contemporary dance groups (disco-dance, hip hop, rap)
- other dance forms (cheerleaders, acrobatic groups, majorette, ballroom dance groups, dance theatre and others)

5.3. FOLKLORE

- ensembles presenting the Polish folklore (regional ensembles, song and dance groups, singing bands, folk bands and soloists)
- ensembles presenting the folklore of other countries and nations (regional ensembles, song and dance groups, singing bands, folk bands and soloists)

5.4. BRASS BANDS

- Polish youth brass bands
- foreign youth brass bands

5.5. THEATRE

- theatre groups for children (until the age of 13)
- theatre groups for adolescents (14-25 year olds)

6. CONDITIONS FOR PARTICIPATION IN THE FESTIVAL

6.1. COMPLETION OF THE FORMALITIES RESULTING FROM APPLICATION STAGES:

Stage I – completing the online registration form posted on the wiatraczek.pl website

Stage II – completing and sending a registration form to biuro@wiatraczek.pl by 10 April 2018

The qualification of the participants shall be completed by 20 April 2018. We will inform the interested parties by e-mail (or in writing) about the decision. The Organiser of the Festival reserves the right to make decisions on admitting the soloists and bands to take part in the festival who submitted their applications after the statutory deadline.

Stage III – making payments for participation in accordance with the provisions of the Regulations

Stage IV – sending the required documents of the participants and staff

6.2. COMPLETION OF THE FORMALITIES FOR INDIVIDUAL ARTISTIC CATEGORIES OF THE FESTIVAL

The participants must complete the formalities specified in Part II – Artistic Part of these Regulations.

6.3. REQUIREMENTS CONCERNING THE NUMBER OF GUARDIANS:

a) The Organiser shall consider as “a Guardian” an adult who meets the requirements of the Regulation of the Minister of National Education of 30 March 2016 on the counsellors at holiday camps for children and youth (Journal of Laws of 2016, item 452);

b) artistic entities shall be obliged to have:

- in case of groups - 1 guardian for each 10 people in the group;
- in case of soloists - 1 guardian for each soloist;

c) The list of required documents for the Guardian is included in point 7.2. of these Regulations;

d) The artistic entities that do not meet the requirements for the number of guardians shall not be eligible for participation in the Scout Festival.

7. NOTIFYING THE HOLIDAY CAMP TO THE REGIONAL EDUCATION AUTHORITY

The 45th International Scout Festival of School Youth Culture is a form of summer holiday camp for children and youth and shall be subject to notification to the Świętokrzyskie education authority.

7. 1. DOCUMENTS OF THE PARTICIPANT

until 31 May 2018

a) The qualification forms completed and signed by the legal guardian

The above-mentioned documents shall be sent in original to the address of the Polish Scouting and Guiding Association, Kielce Region Organisation, ul. Pańska 1a, 25-811 Kielce until 31 May 2018.

Festival participants shall be required to read and sign the rules of the summer holiday camp participant, the fire protection system rules, the road use rules, the bathing rules.

7.2. DOCUMENTS OF THE STAFF (HEAD AND GUARDIANS)

until 31 May 2018

a) Current certificate from the criminal records or the declaration of no criminal conviction (in case of teachers who practice their profession in schools)

The certificate is valid for 12 months!

It is possible to obtain from the Organiser a certificate of voluntary service (working as an educator during the 45th International Scout Festival on a voluntary basis) entitling to a free of charge certificate from the criminal records from the competent court.

b) Documents evidencing the requisite powers:

in case of scout instructors - instructor's booklet (with the valid completion of the instructor's service) or certificate of the commander of the troops;

in case of active teachers - the original employment certificate from school; and in case of people who have completed the course for candidate counsellors at holiday camps for children and youth – the certificate of completion of such course;

in case of counsellors at holiday camps for children and youth - the certificate confirming the obtainment of qualifications;

c) Medical certificate confirming the lack of health contraindications to perform the function of a counsellor at holiday camps for children and youth

The above-mentioned documents shall be scanned and sent to biuro@wiatraczek.pl by **31 May 2018**.

After the arrival to the festival ground, the staff (managers and guardians) shall be required to sign the following documents:

d) Declaration on the child's safety and health

e) The counsellor's scope of activities and responsibilities

f) Agreement concerning the voluntary service

8. COSTS OF PARTICIPATION AND FEES

	NUMBER OF DAYS	AMOUNT
PARTICIPANTS	10 DAYS	€ 270
GUARDIANS	10 DAYS	€ 270
SCOUT TEAMS	10 DAYS	€ 270

The Bank of: Bank Polskiej Spółdzielczości S.A. branch Kielce

Bank account No 56 1930 1800 2630 0600 9403 0021

ZHP Chorągiew Kielecka, ul. Pańska 1a, 25-811 Kielce

Within the description of the wire transfer please make sure to provide the following information: name of the group or name and surname of the soloist, the chosen module

1st payment – prepayment (25% of the total) – by 15 May 2018

2nd payment (75% of the total) – by 5 July 2018

If you cancel your participation in the Festival after 15 June 2018 you shall lose the prepayment (1st payment).

There is a possibility of early accommodation at the Festival, i.e. from **11 July 2018** with an additional fee of PLN 50. The price includes benefits: accommodation, dinner on 11 July, and breakfast on 12 July.

8.1. The Organiser shall consider as "a Guardian" an adult who meets the requirements of the Regulation of the Minister of National Education of 30 March 2016 on the counsellors at holiday camps for children and youth (Journal of Laws of 2016, item 452) for every group of 10 participants.

8.2. Each subsequent adult shall be considered as an accompanying person. Accompanying persons shall pay the total fee – like participants.

8.3. Per each complete group of 15 participants from a given artistic entity, 1 guardian shall be exempt from payment.

9. PRIZES

The prizes of the 45th International Scout Festival of School Youth Culture shall be constituted by the Golden, Silver and Bronze Fir, financial and other rewards. Prize pool of the event amounts to PLN 30,000.

10. ACCOMMODATION

The Organiser shall provide:

- accommodation and 3 meals a day
- participation in various presentations of artistic character
- consultations with Festival Jury
- participation in artistic workshops
- participation in competition reviews
- packs for Festival participants
- integration and leisure meetings

Participants and instructors taking part in the Festival shall be offered accommodation in students' houses and boarding schools in the City of Kielce.

Participants taking part in the Culture Scout Camp module may be offered accommodation in field conditions (in own or Organiser's tents) as long as they express their will in the application form.

11. ADDITIONAL FESTIVAL MODULES

11.1 FESTIVAL TOURIST OFFICE

The Festival Tourist Office has prepared an offer for artistic entities interested in visiting the Świętokrzyskie Province and different sites of our region.

The offer of the Festival Tourist Office shall be available only during its operation dates, i.e. between 9 and 12 July and between 22 and 24 July 2018.

Tour participants shall be able to use accommodation and meals in facilities reserved for the 45th International Scout Festival of School Youth Culture 2018.

FOR MORE INFORMATION VISIT... <http://turystyczne.kielecka.zhp.pl>

11.2 CULTURE SCOUT CAMP

This offer is addressed to scouts who want to take part in the Festival.

FOR MORE INFORMATION VISIT... <http://csc.kielecka.zhp.pl>

11.3 INTERNATIONAL SERVICE TEAM - IST

IST, or an auxiliary service co-creating the Scout Festival. The IST team can be joined by a member of the Polish Scouting and Guiding Association at the minimum age of 16 with, having paid membership / instructor contributions.

FOR MORE INFORMATION VISIT...<http://wiatraczek.pl/ist>

12. ADDITIONAL COMPETITIONS OF THE FESTIVAL

Festival participants shall be given the opportunity to participate in additional competitions with attractive prizes:

12.1. DIDACTIC FIR

All artistic entities taking part in the Scout Festival shall be observed by jurors appointed for this purpose, including Organisers and Consultants.

The following aspects shall be assessed:

Camp activity – leisure activities in the camp, actions taken for the benefit of other participants;

Festival activities – involvement in programme activities (reviews, workshops, concerts, additional events), individual and team attitude towards organisers and consultants;

Stressing the presence in Kielce – ingenuity in promoting one's artistic entity, town and region during events organised in Kielce.

12.2. SCOUT FIR

In 2018, you can submit ONE song about scouting for the competition for Scout Fir which shall take place during the concert of the Scout Song.

FOR MORE INFORMATION VISIT... <http://wiatraczek.pl/regulaminy>

12.3. YOUNG PEOPLE WHO ... ROCK IT

TIME: 19-20 July 2018

Competition aimed at young rock musicians who want to test their skills – by taking part in the competition of rock bands and share their music with the residents of our city during the concert taking place in Kielce's Main Square.

The Best Rock Band shall perform a selected song. Participants shall receive walkthroughs in the form of musical notes and video recordings – professionally recorded instructions.

FOR MORE INFORMATION VISIT... <http://mlodzirockujacy.pl>

12.4. YOUNG FILM

TIME: 18 July 2018

Film competition addressed to children and youth whose goal is to create a 2-minute film in accordance with the theme given by the Organiser. The presentation of the competition works,

presenting the results of the competition and awarding the prizes shall take place during the Festival.

FOR MORE INFORMATION VISIT... <http://mlodyfilm.kielecka.zhp.pl>

13. GENERAL PROVISIONS

- a) Each and every Festival participant may be the member of only one band or group (may participate in one category only). There exists the possibility to recognise a single soloist from a vocal group upon an additional payment the level of which is to be determined by the Organiser.
- b) The winners of 'Golden Firs' shall be obliged to participate in the Festival's Gala concert of Laureates. The remaining teams/laureates shall be nominated based upon the recommendations of the concert director.
- c) Festival Participants shall be obliged to perform during at least two concerts organised in the Main Square of the city of Kielce
- d) Bands and soloists may not perform programmes which were presented in the past editions of the Scout Festival.
- e) In the occurrence of only one band within the given category during the Festival the Organiser shall not ensure a specialist who will participate in artistic workshops within the given category.
- f) The groups or teams which are delegated to the Festival by various institutions shall be obliged to be insured by the delegating institutions against the risk of accidents throughout the whole period of travel to and from as well as during the Festival.
- g) Behaviours which are considered to be not worthy of dignity of a Festival participant, may result in the change of the verdict of the Jury by the Headquarters of the Festival.
- h) The decision of the Jury is final and is not subject to any questioning or appeal.
- i) The fact of submitting the will of participation in the Festival constitutes an automatic approval of the provisions of the hereby Regulations.
- j) The Organiser reserves the possibility for the implementation of changes within the provisions of the hereby regulations.
- k) The final interpretation of the provisions of event regulations remains the right of the Festival Organiser.
- l) Any issues which are not regulated within the provisions of the regulations shall be resolved by the Festival Organiser.

14. AUTHORSHIP PROPERTY LAWS AND RIGHTS

Participants of the 45th International Scout Festival shall transfer onto the Organiser of the Festival without the right for any remuneration all of the authorship property rights associated with the artistic performances. Festival Participants shall also transfer onto the Festival Organiser – without the right to remuneration – the rights upon all fields of exploitation in particular asso-



ciated with and connected to:

- a) within the scope of the recording of performances as well as the right to multiply the copies of the artistic performance with the application of all available techniques;
- b) within the scope of introduction into circulation of any copies upon which the artistic performances were recorded, including the right of sales, lease and rent of such copies, upon which the artistic performance has been recorded;
- c) Multiplication and promotion of the artistic performance with the application of any other desired method, including the right to the recording and distribution and popularisation of all competition performances in radio and TV as well as upon the internet websites of the Organiser;

Festival participants also express their consent to take photos of and to film their artistic performances as well as to publish all materials generated in the result of the above within the way chosen at the discretion of the Festival Organiser, in particular Festival participants express their consent for the publication of such materials in media as well as upon internet websites of the Festival Organiser.



PART II - ARTISTIC PART - DANCE


1. PARTICIPANTS

- modern dance ensembles (jazz, modern)
- revue dance groups
- song and dance groups
- staging and dance miniatures
- contemporary dance groups (disco-dance, hip hop, rap)
- other dance forms (cheerleaders, acrobatic groups, majorette, ballroom dance groups, dance theatre and others)

In this category, soloists and duos cannot take part in the festival. In all categories, a division into three age groups shall be introduced: up to 12 years; 13 - 16; 16 - 25 year olds.

2. REGULATIONS

- **revue dance groups** – dance or vocal & dance presentation with content, combined with elements of the show, costumes and props, music chosen at the ensemble's discretion. Presentation time: from 10 to 15 minutes.
- **dance staging** – a dance presentation having dramaturgy with the use of free dance techniques, costumes, props and other stage effects. Presentation time: up to 8 minutes.
- **dance miniature** – a dance presentation with content, but not as extensive as the staging, using one or several dance techniques. The team presents 2 dance systems with a total duration not exceeding 6 minutes.
- **contemporary dance groups** – a dance presentation using one of the following techniques: disco - dance, hip - hop, dance, funky, rap, breakdance, electric boogie, freestyle. The abovementioned category allows using stylised steps of characteristic dance and small props. The team presents 2 dance choreographies with a total duration of up to 6 minutes.
- **modern dance ensembles** - modern dance, jazz. The ensemble presents 2 dance systems with a total duration of up to 6 minutes.
- **other dance forms** - cheerleaders, acrobatic teams, majorettes, ballroom dance groups, dance theatre and presentations not included in other categories. The team presents 2 dance patterns with a total duration of up to 6 minutes.
- **dance theatre** – presentation time: up to 10 minutes.
Ballroom dance groups - dance presentation based on elements of ballroom dancers. Two forms of presentation are allowed:
 - combination of dances - min. 2 max 5 in one entry
 - min. 2 max 3 choreographies after one dance
 - 6-8 dance / mixed pairs are considered to be a ballroom dance group, performing a programme that remains in the style and character, and characterised by a dance technique).



The dance group presenting 2 systems, each of which is in a different dance technique (eg one is a modern dance technique and the other is a contemporary dance technique), shall be included in the category of other dance forms.

In all dance categories, instrumental and instrumental & vocal music in different languages is allowed. Words included in music with vocals cannot be offensive or vulgar.

Dance teams are required to prepare their own music recordings according to the following requirements:

- recordings on CDs, DVDs of high technical quality
- for several shows, each show shall be recorded on a separate sound medium
- each CD must be described: team name, show title, time, author

3. ASSESSMENT OF GROUPS

The jury shall assess:

- selection of repertoire adequate to the age of performers
- technique of artistic presentation
- original idea for a choreography
- general artistic impression

4. ADDITIONAL INFORMATION

Ensembles shall not be required to send a DVD / CD with a recorded presentation programme. This shall be done only at the request of the Organiser.

