



MIĘDZYNARODOWY
HARCERSKI FESTIWAL
KULTURY MŁODZIEŻY SZKOLNEJ

Kielce

10-20th July 2025

REGULATIONS orchestra

PART I - ORGANISATION

1. ORGANIZER

Polish Scouting and Guiding Association
Stefan Żeromski Kielce Region Organisation
ul. Pańska 1a, 25-811 Kielce
TAX IDENTIFICATION NUMBER (NIP) 657-038-65-25
NCR (National Court Register) 0000281350
Phone no. + 48 41 344 65 55
www.kielecka.zhp.pl; biuro@kielecka.zhp.pl

2. CO-ORGANIZER

House of Culture „Bialogon”
ul. Pańska 1a, 25-811 Kielce

3. FESTIVAL OFFICE

Polish Scouting and Guiding Association
Stefan Żeromski Kielce Region Organisation
ul. Pańska 1a, 25-811 Kielce
www.wiatraczek.pl
biuro@wiatraczek.pl
www.facebook.com/HFKMS
foto.wiatraczek.pl
film.wiatraczek.pl

Izabela Sęk
Organizational contact
+48 507-739-946

Contact Data during the Festival:

Students House of the Electrical School Complex
Al. 1000-lecia Państwa Polskiego 20, 25-314 Kielce

4. TIME AND PLACE

Kielce, 10-20th July 2025

5. WHO IS THE FESTIVAL ADDRESSED TO?

We kindly invite all young artists not only those who belong to the Polish Scouting and Guiding Association.

5.1. AIMS OF THE FESTIVAL:

- presentation and comparison of children's and youth' artistic output
- developing esthetic sensitivity of children and youth
- reviewing and evaluating children's and youth' artistic achievements
- exchange of experiences and creative ideas for culture animators and educators
- inspiration and search for new forms of artistic and educational work
- shaping a conscious art receiver
- promotion of children's and adolescents' artistic activeness

6. ARTISTIC CATEGORIES OF THE FESTIVAL

6.1. MUSIC

- soloists
- vocal groups and vocal and instrumental bands
- instrumental bands (from orchestras to musical duos)
- other musical forms, including choirs

6.2. DANCE

- modern and contemporary dance ensembles
- jazz dance ensembles
- modern dance groups, disco-dance, hip hop, street dance
- revue dance groups, dance and song groups
- show dance and dance spectacles
- staging and dance miniatures
- other dance forms: cheerleaders, acrobatic groups, majorette, ballroom dance groups, - dance theatre and others

6.3. FOLKLORE

- ensembles presenting the Polish folklore (regional ensembles, song and dance groups, singing bands, folk bands and soloists)
- ensembles presenting the folklore of other countries and nations (regional ensembles, song and dance groups, singing bands, folk bands and soloists)

6.4. BRASS BANDS

- Polish youth brass bands
- foreign youth brass bands

6.5. THEATRE

- theatre groups for children (up to the age of 13)
- theatre groups for youth (14-25 year old)

7. CONDITIONS OF PARTICIPATION IN THE FESTIVAL

7.1. FULFILL THE FORMAL PART OF THE APPLICATION PROCESS:

Stage I – completion of the electronic registration form available on the website wiatraczek.pl **by 13th April 2025**.

Stage II – completion and submission of the application questionnaire to the address biuro@wiatraczek.pl **by 5th May 2025**.

Participant qualification will be completed **by 11th May 2025**. The Festival Organizer reserves the right to make decisions regarding the admission of soloists and groups who apply after the deadline.

Stage III – payment of the deposit for participation **by 20th May 2025**.

Stage IV – payment of the remaining participation fee **by 4th July 2025**.

7.2. FULFILL THE FORMAL PART OF THE APPLICATION PROCESS FOR INDIVIDUAL ARTISTIC CATEGORIES OF THE FESTIVAL

The participants must complete the formalities specified in Part II – Artistic Part of these Regulations.

8. COSTS OF PARTICIPATION AND FEES

	NUMBER OF DAYS	PRICE (BOARDING HOUSE)*	PRICE (STUDENT DORMITORIES)**
PARTICIPANTS	10 DAYS	470 EUR	540 EUR
GUARDIANS	10 DAYS	280 EUR	350 EUR
SCOUT GROUPS	10 DAYS	445 EUR	500 EUR

* Accommodation in the Boarding House of the Zespół Szkół Elektrycznych (Electrician School Complex) – multi-person rooms with shared sanitary facilities on each floor. The number of places is limited – registration order will determine availability.

** Accommodation in the Student Dormitories of the Kielce University of Technology – double and triple rooms with private bathrooms.

The Bank of: Bank Polskiej Spółdzielczości S.A. branch Kielce

Bank account:

IBAN PL 56 1930 1800 2630 0600 9403 0021

SWIFT/BIC POLUPLPRXXX

ZHP Chorągiew Kielecka, ul. Pańska 1a, 25-811 Kielce

Within the description of the wire transfer please make sure to provide the following information: name of the group or name and surname of the soloist, the chosen module

1st payment – prepayment (25% of the total) – by 20th May 2025

2nd payment (75% of the total) – by 4th July 2025

If you cancel your participation in the Festival after 6th June 2025 you shall lose the prepayment (1st payment).

There is a possibility of early accommodation at the Festival, from 9th July 2025 with an additional fee of EUR 40 (for accommodation in the Student Dormitories) or EUR 30 (for accommodation in the Boarding House). The price includes benefits: accommodation, dinner on 9th July, and breakfast on 10th July.

8.1. Per each complete group of 15 participants from a given artistic entity, 1 guardian shall be exempt from payment.

8.2. Each subsequent adult, who is not a guardian, shall be considered as an accompanying person. Accompanying persons shall pay the total fee – like participants.

9. PRIZES

The prizes of the 52nd International Scout Festival of School Youth Culture shall be constituted by the Golden, Silver and Bronze Fir, financial and other rewards. Prize pool of the event amounts to PLN 50,000.

10. ACCOMMODATION

The Organiser shall provide:

- accommodation and 3 meals a day

- participation in various presentations of artistic character
- consultations with Festival Jury
- participation in artistic workshops
- participation in competition reviews
- packs for Festival participants
- integration and leisure meetings

Participants and instructors taking part in the Festival shall be offered accommodation in students' houses and boarding schools in the City of Kielce.

Participants taking part in the Culture Scout Camp module may be offered accommodation in field conditions (in own or Organiser's tents) as long as they express their will in the application form.

11. ADDITIONAL COMPETITIONS OF THE FESTIVAL

Festival participants shall be given the opportunity to participate in additional competitions with attractive prizes:

11.1. DIDACTIC FIR

All artistic entities taking part in the Scout Festival shall be observed by jurors appointed for this purpose, including Organisers and Consultants.

The following aspects shall be assessed:

Camp activity – leisure activities in the camp, actions taken for the benefit of other participants;

Festival activities – involvement in programme activities (reviews, workshops, concerts, additional events), individual and team attitude towards organisers and consultants;

Stressing the presence in Kielce – ingenuity in promoting one's artistic entity, town and region during events organised in Kielce.

11.2. SCOUT FIR

In 2025, you can submit ONE song about scouting for the competition for Scout Fir which shall take place during the concert of the Scout Song.

FOR MORE INFORMATION VISIT... <https://wiatraczek.pl/>

12. GENERAL PROVISIONS

a) Each participant of the Festival can be a member of only one group (performing in only one category). It is possible to select soloists from the vocal group for an additional fee, the same as for soloist participation in the Reviews.

b) The winners of the „Golden Firs” awards are required to participate in the Gala Concert of the Winners. Other entities (winners) will be nominated for the concert according to the director's recommendations.

c) Festival participants are required to perform in at least one concert organized in the Market

Square in Kielce.

- d) Groups and soloists are not allowed to perform repertoire programs that have been previously presented at the Scout Festival.
- e) If only one group is participating in a given category, the Organizer will not provide a specialist for artistic workshops.
- f) Institutions delegating a group to the Festival are required to insure the group against accidents during travel and stay at the Festival.
- g) Behavior that is not in keeping with the dignity of a Festival participant may result in the Jury's verdict being changed by the Festival Command.
- h) The Jury's decision is final and cannot be appealed.
- i) Submitting an application for participation in the Festival is equivalent to accepting these Regulations.
- j) The Organizer reserves the right to make changes to the Regulations.
- k) The final interpretation of the Regulations belongs to the Festival Organizer.
- l) Matters not covered by the Regulations will be resolved by the Organizer.

13. COPYRIGHTS PROPERTY

Participants in the 52nd Scout Festival transfer to the Organizer, without compensation, all rights related to their artistic performances. They transfer to the Organizer, without compensation, the right to dispose of these rights in all fields of exploitation, including, but not limited to:

- a) the right to record performances and reproduce copies of the artistic performance using all available techniques.
- b) the right to distribute copies of the artistic performance in all possible forms, including for sale, lending, and renting copies of recordings on which the artistic performance is fixed.
- c) the right to broadcast the artistic performance in any other possible way, including recording and broadcasting competition performances on the radio and television, as well as on the Organizer's websites.

Participants also agree to being photographed and filmed during their performances, and to the publication of any materials recorded in this manner in a way determined by the Organizer, especially for publication in the media and on the Organizer's websites.

PART II - ARTISTIC PART - ORCHESTRA

1. PARTICIPANTS:

- youth brass bands from Poland and abroad

2. REGULATIONS

The first composition – shall be performed in a marching form - dynamic presentation. Brass orchestras may be present with a group of majorettes (cheerleaders),

The second composition – 'SCOUT ANTHEM' – obligatory for everyone (various arrangements are allowed, however, in case of joint performance by all orchestras, the arrangement adopted at the workshop shall apply),

The third composition – a form to choose from, for example, concert march, overture, 'dance' suite, film music, a mix of popular scouting tunes, etc.

The fourth composition – in any form, for example in the 'big-band' style, jazz music, folk music which can be performed with the soloist(s), instrumentalists or vocalist (small vocal group), accompaniment for a dance group, etc. What counts most is creativity, initiative and the ingenuity of the presentation (eg. instrumental theatre), an unconventional form for a brass band.

Compositions 2-4 will be performed on the stage set on the market square in Kielce. Also, the orchestras may have proposals to perform at 'around-festival' events with only their own repertoire - 20-30 minutes.

Changes to the repertoire in relation to the submitted application form are possible no later than 20th May 2025. Any changes should be made by sending the corrected application form to biuro@wiatraczek.pl within the required deadline.

3. ASSESSMENT OF ORCHESTRAS

The jury shall assess:

- The assessment shall cover elements in the field of drill – parades (including playing of marches), music (selection of repertoire, quality of performance), general artistic expression and impressions during the presentation.
- The jury shall assess the presentation separately for the work performed during the march (parade) and separately for the composition performed on stage (static form).

4. ADDITIONAL INFORMATION

Ensembles shall not be required to send a DVD / CD with a recorded presentation programme. This shall be done only at the request of the Organiser.

